

14

ARTRAGEOUS IDEAS

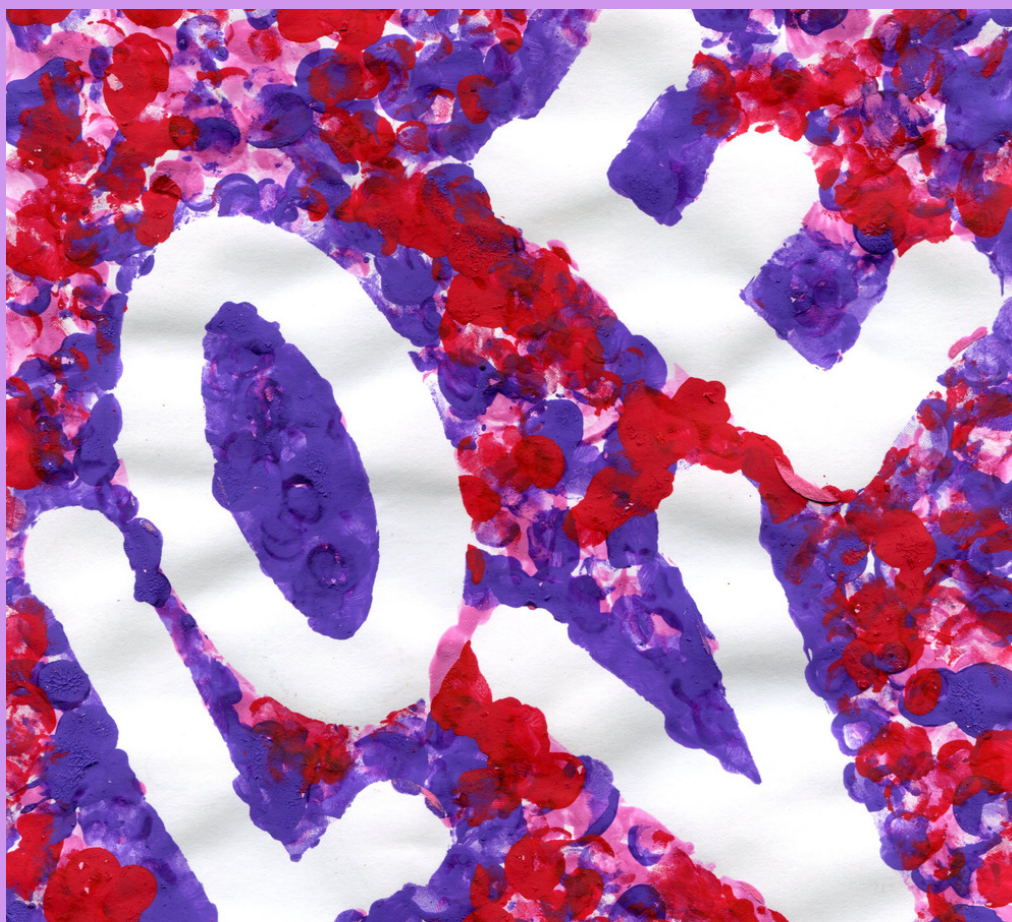
Instructions for Kids, Parents and Teachers



Abstract Words

Step #1: Lettering

- contact paper
 - letter stencil
 - paint (tempera, watercolours)
 - cardstock
1. Choose a word or use an initial.
 2. Trace letter (s) stencil onto contact paper
 3. Cut out letter(s) and place on cardstock.
 3. Students paint all over the cardstock. Limit colours.
 4. Once dry peel off contact paper



Kandinsky Circles

Materials & Steps:

- cardstock paper in various bold colours
- letter stencil
- paint (tempera, watercolours)
- cardstock

1. Choose background canvas.
2. Choose circle paper carefully.
3. Choose 4 circle templates. Must be different sizes.
4. Trace circles with pencil.
3. Cut circles and glue in order of largest to smallest.



Mondrian Abstract

Materials & Steps:

- cardstock paper
- black Sharpie
- Markers (Red, Yellow, Blue)
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1. Draw abstract shapes randomly on page. Use Sharpie
2. Colour each shape in a primary colour.
Balance the colours
3. Create contours throughout the artwork.
Use black sharpie
Begin on the edge and follow along the side of each shape



Five Hearts

Materials & Steps:

- cardstock/watercolour paper
- watercolour paint
- pencil
- thin black Sharpie

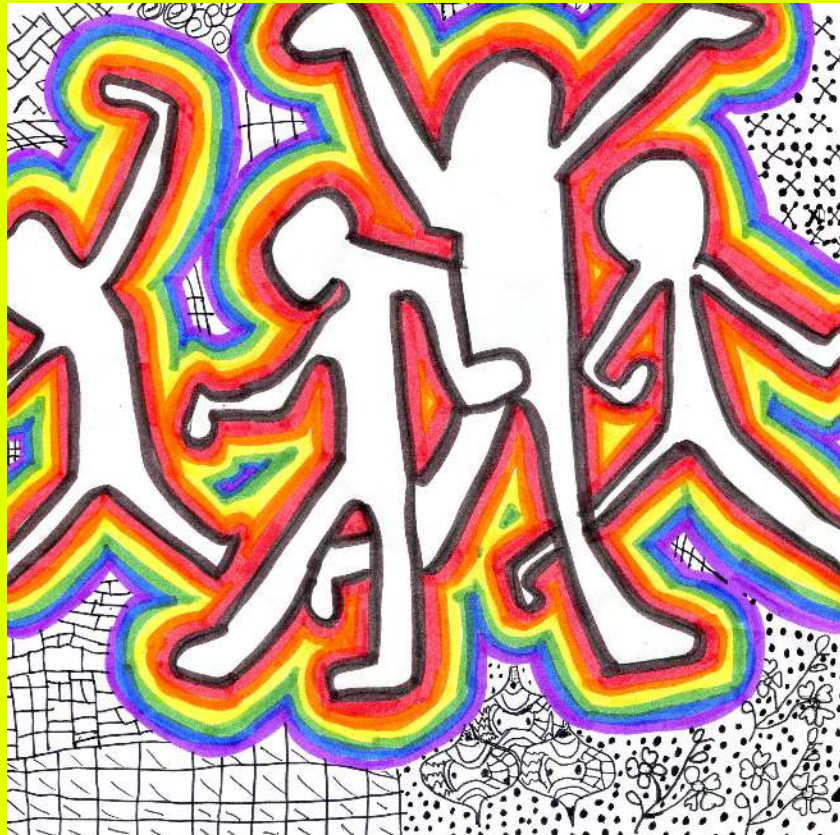
1. Draw a small heart. Add an intial, if you would like.
2. Draw a larger heart. Repeat five times.
3. Plan colours and begin to paint until the entire canvas is covered in paint.



Keith Haring Inspired Figures

Materials & Steps

- square paper
 - markers
 - medium black marker
 - thin black marker
1. Practice drawing figures.
 2. Draw action figures in different positions
 3. Use primary colours and colour around the figures
 4. Leave space to add doodles using a black thin marker.

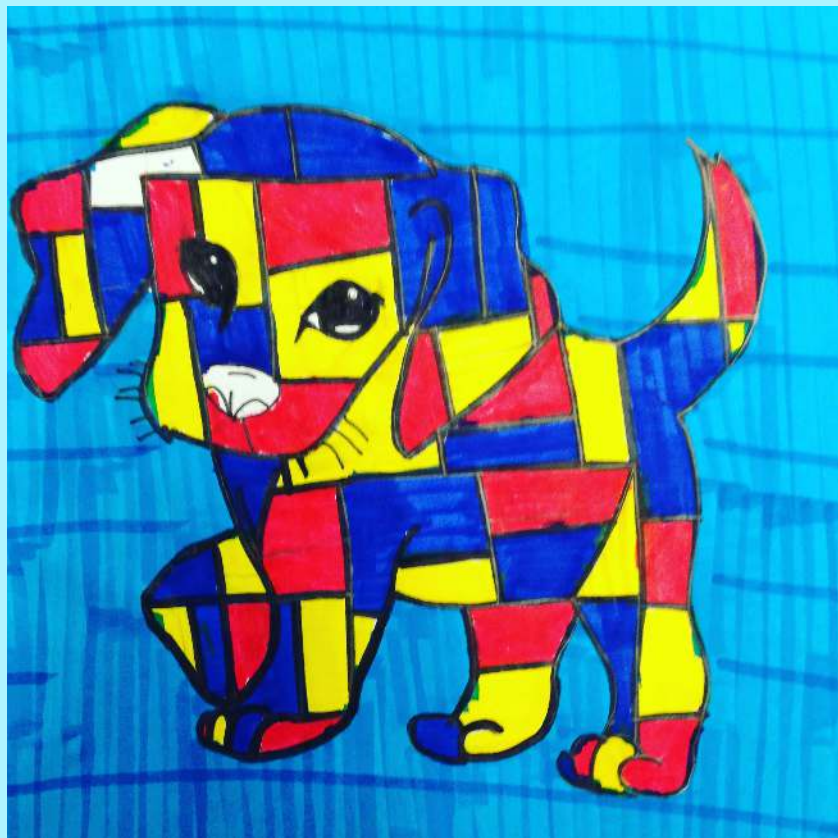


Mondrian Animals

Materials & Steps

- square paper
- animal tracers
- markers
- black marker
- ruler

1. Trace animal onto paper canvas with black marker
2. Use ruler to make lines inside the animal
3. Colour the animal yellow, red, blue and leave some areas white. Even out the colours to create balance.
4. Colour the background one solid colour



Batik Flowers

Materials & Steps

- square paper
 - crayons
 - blue or purple watered down paint
1. Draw a large flower, Add stem and leaves.
 2. Colour the flower boldly with crayon. Do not leave any white spaces.
 3. Colour the background in a contrasting colour.
 4. Crumple the paper in a ball
 5. Unfold and dip in the watered down paint.
 6. Remove and dry.



Complementary Colours

Materials & Steps

- square paper
- use any medium
- black marker or black oil pastel
- ruler

1. Place a dot somewhere near the middle
2. Beginning at the dot, draw 6 lines to the edge of the page
3. Draw a figure in the middle
4. Alternating paint/colour each section a primary or complementary colour. Do not paint the figure in the space.
5. Paint/colour the figure using the complementary colour such as blue/orange, red/green, yellow/purple.
6. Go over the figure/name in black to emphasize contrast.



Straw Blowing Trees

Materials & Steps

- square paper
 - use any medium
 - black marker or black oil pastel
 - ruler
1. Create a warm or cool background using permanent markers.
 2. Provide each student with a straw. cut a small hole on the straw about and inch from the top. (Prevents students from sucking in the paint.
 4. Paint a trunk half way up the page. Use an eye dropper and drop some paint at the top of the trunk.
 5. Blow the branches out. Follow the droplets until dry.



Fractured Art

Materials & Steps

- square paper
- use any medium
- black marker or black oil pastel
- ruler

1. Draw a figure in the middle.
2. Draw 3 lines vertical and 3 lines horizontal in any direction
4. Use two different colours and create tints of each one.
5. Use one colour for the figure and one for the background.
6. Colour each section a different tint of each colour.



Contact Paper Paint Resist



Objective:

Students will cut out shapes and create a paint resist composition.

Materials

- square paper
- scissors
- pencil
- watercolour, tempera
- contact paper (can be purchased at a Dollarama)
- sponge or paint brush

Steps

Step 1- Prepare materials

Cut contact paper into approximate 4x4 inches.

provide Square paper 8.5 x8.5 inches maximum or use Budding Artists cavass

Step 2- Draw Image(s)

Students create image(s). Remember it will be backwards. This is important if the student decides to use a word or initial. Cut the image(s).

Step 3- Cr

Remove paper backing and stick to the page. It can be re-positioned.

Step 4- Creating Colour Choices

Discuss with students colour combinations. primary colours, secondary colours, making tints and shades

Step 5- Paint

Paint lightly using watercolours or dab with a sponge, if using tempera. Remind students that one layer of paint will suffice.

Step 6- Remove Contact paper

Once dry remove contact paper. You can add designs on to the solid image such as a colour or doodles.

Other Ideas

- Create a pattern using 2 different shapes Make an Andy Warhol inspired Pop Art
- Limit colour choices and assess based on curriculum expectations

Self Portrait



Objective:

Students will create a self portrait and use primary colours to create secondary colours.

Materials

- Doilies
- permanent black marker
- eye droppers
- liquid watercolours or non permanent markers (primary colours)

Step One: Portrait

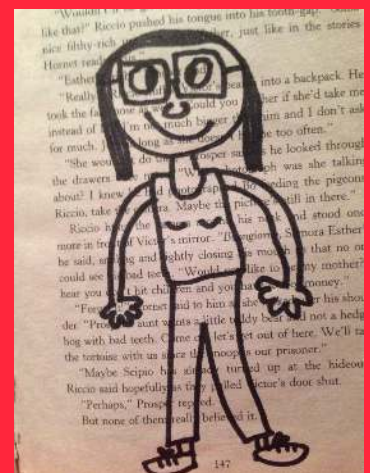
1. Draw a "U" for a face.
2. Add facial features
3. Add neck and shoulders.

Step Two: Background

1. Ensure you have a waterproof covering your work area.
2. Drop watercolours in different areas and let dry or
3. Colour back ground with markers and use a spray bottle with water to wet the surface of doily
3. Add neck and shoulders.

Variations:

1. Use an old paperback. dictionary page



One Line Drawing



Objective:

Students will create a one line drawing.

Materials

- square paper
- black permanent marker
- pencil
- watercolours
- brushes

Steps

Step 1- Practice

On **Good on one side (goos)** paper, practice drawing an one line image.

Step 2- Draw Image(s)

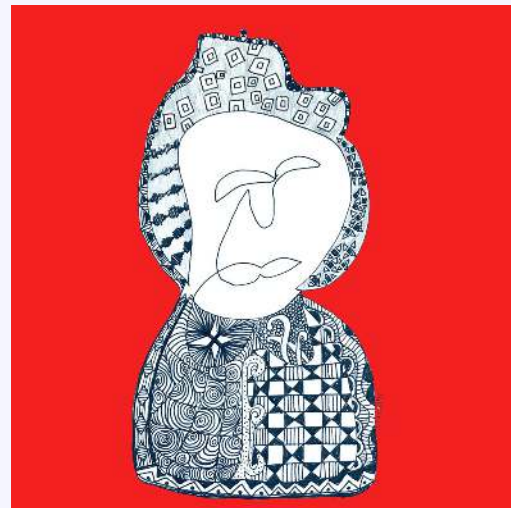
Students create image(s). Go over with a black permanent marker

Step 3- Paint

Using watercolours, students will paint their composition,

Other Ideas

- Before painting section off image and add a doodle in each section.



Optical Illusion Art #1

ARTRAGEOUS IDEA #14



Objective:

Students will design an optical illusion.

Materials

- square paper
- permanent black marker
- pencil crayons

Steps

Step 1- Draw line

Draw a wavy line across the page and add 5-6 dots.

Step 2- Join dots

Draw a hump from one dot to another.

ck to the page. It can be re-positioned.

Steps 3-4 Do it again

Repeat the process always return to the original dot until you have run out of room.

Do the same below the line.

Step 5- Colour

Use pencil crayons. Make a pattern with 2 to 3 colours.

